

3 NOS

Lays of the People

BRILLIANT VARIATIONS

FOR THE PIANO

ON WELL KNOWN MELODIES

by

C. WELLS.

N^o 1 WHERE ARE THE FRIENDS OF MY YOUTH.

N^o 2 WOULD I WERE A BOY AGAIN.

N^o 3 NELLY BLY.

Op. 20.

each 50¢ net.

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NELLY BLY.

WITH VARIATIONS.

by CHAS WELLS. Op. 10.

Andante.

INTRODUCTION.

The introduction consists of two staves. The right staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of chords and single notes. The left staff begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of chords and single notes. The piece is marked 'Andante'.

The first system of the piece consists of two staves. The right staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of chords and single notes. The left staff begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of chords and single notes.

The second system of the piece consists of two staves. The right staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of chords and single notes. The left staff begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of chords and single notes.

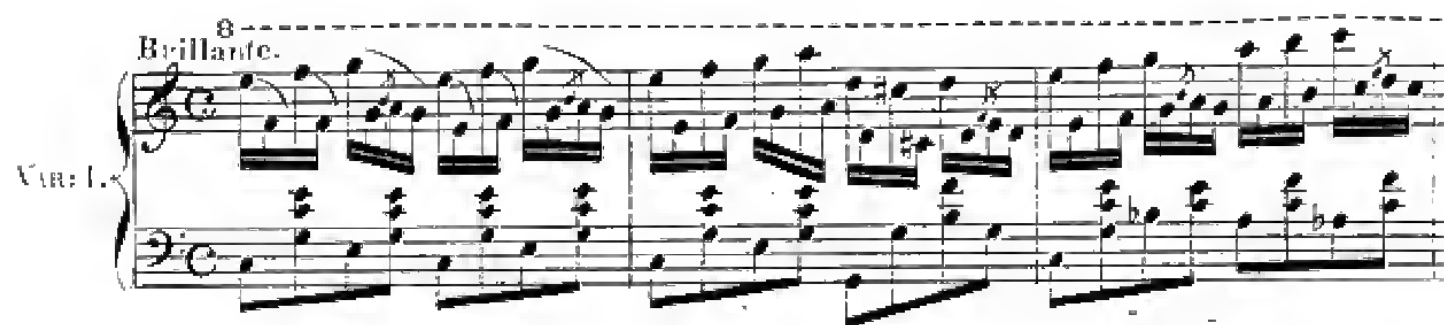
The third system of the piece consists of two staves. The right staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of chords and single notes. The left staff begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of chords and single notes.

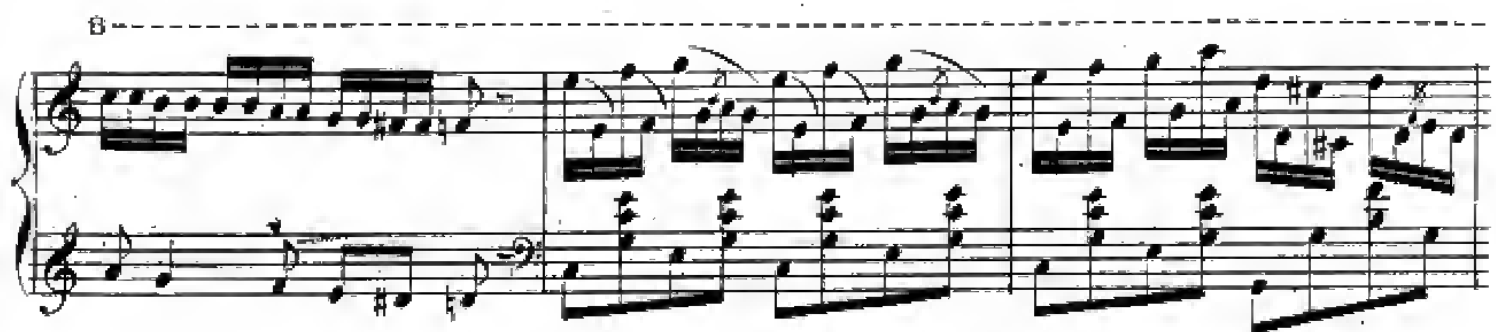
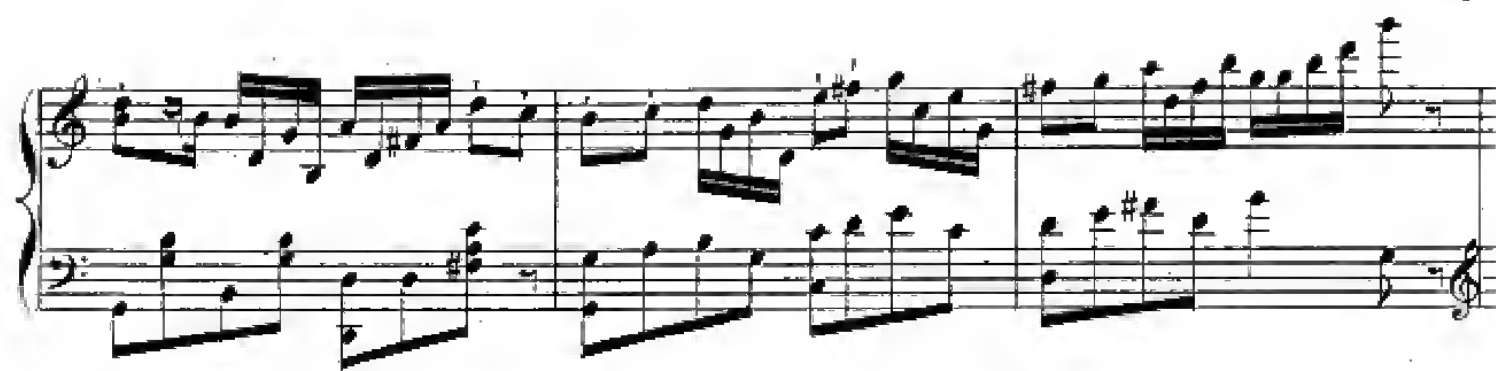
The fourth system of the piece consists of two staves. The right staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of chords and single notes. The left staff begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of chords and single notes.



NELLY BLY.







Var. 2.

The musical score for Variation 2 consists of five systems of piano accompaniment. Each system is written for two staves: a treble staff and a bass staff. The first system begins with a treble staff containing a series of eighth-note chords and a bass staff with a simple harmonic accompaniment. The second system introduces a more complex treble staff with sixteenth-note runs and a bass staff with a similar harmonic pattern. The third system features a treble staff with a wide intervallic leap and a bass staff with a more active line. The fourth system shows a treble staff with a long, flowing melodic line and a bass staff with a steady harmonic accompaniment. The fifth system concludes with a treble staff featuring a final, powerful chord and a bass staff with a simple harmonic accompaniment.



Adagio,
con espressione.

Var: 35

più animato,

f *ritard.*

Tempo di Polka.

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FINALE.